



Youth Competition in Photography & Audiovisual material on Resilience

#JovenesResilientes #YouthResilience

Children and young people are the future of their nations and the world. Every day, they deal with extreme situations, which become part of their reality¹. Smartly believes that by using the concept of resilience, there is potential to build the emotional strength of these young people, resulting in their increased ability to transform these adverse situations into a more positive reality.

Resilience: is defined as the universal human capacity to face the adversities of life, overcome them or even be transformed by them². Resilience is part of the **evolutionary process** and must be promoted from childhood. (Edith Grotberg, 1995).

¹ Diagnostic about Youth in Argentina:

In 2015, there were 438 cases of suicide (3 out of 4 corresponded to males). The three-year mortality rate of adolescents due to suicide went from 2.5 during the triennium 1990-1992 to 6.9 during the triennium 2013-2015 per 100,000 according to the Ministry of Health of the Argentine Nation. DEIS, 2015.

According to the UNICEF report, in Argentina there are more than 5 and a half million adolescents between 10 and 18 years old, who experience gaps between what, by law, should be provided to them and what they actually receive, depending on the place where they are born and their socio-economic situation. Approximately 1 out of every 2 adolescents between 13 and 17 years old lives in poverty. (<https://www.unicef.org/argentina/spanish/Unicef-Adolescencia-WebFINAL.pdf>)

² <https://es.unhabitat.org/temas-urbanos/resiliencia/>

Resilience also refers to the ability of human communities to resist and quickly recover from any plausible danger. In this way, by facing the crisis, not only is there the reduction of risks and damages from the catastrophes (such as human losses and material goods), but also an increase in the ability to quickly return to the previous stable situation.

In addition, we work within the framework of the Sustainable Development Goals (SDGs) of the 2030 Agenda, adopted by the General Assembly of the United Nations, to contribute to just, peaceful and inclusive societies; reduce inequality and promote a Culture of Peace among young people. Therefore, we are searching for ways to develop resilience and increased motivation so that young people can be more in charge of their own future lives.



SDG 16: Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.



SDG 10: Reduce inequality within and among countries. Goal 2: By 2030, empower and promote the social, economic and political inclusion of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status.



SDG 5: Achieve gender equality and empower all women and girls. Goal 5.b: Enhance the use of enabling technology, in particular information and communications technology, to promote the empowerment of women.



SDG 4: Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all. Goal 7: By 2030, ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development.

The project has as work axes the production of audiovisual and photographic material by young people as a way to incorporate resilience as a talent connected with the artistic experience. This action helps to promote mechanisms of strength and resilience beneficial in growing up and in the attempt to transform their lives.

Our challenges is to encourage young people to approach photographic and audiovisual production as tools of social transformation by capturing an image that represents them in their economic, social and environmental situation; that they perceive this experience as an emancipating element, that in turn facilitates the ability to see other more positive realities, strengthens identity, communicates ideas and generates autonomy in them, which results in eventual empowerment.

General Objectives of the Competition:

- Incorporate dimensions of self-care and protection for themselves and among others.
- Incorporate mechanisms that motivate resilience in difficult situations.



- Promote a transformative way to cope with their reality.
- Strengthen identity and communicate ideas.
- Promote a culture of peace.
- Develop resilience in young people.
- Motivate young people to be enterprising.

Specific objectives:

- To get young people to take ownership of the concept of resilience through their artistic work.
- See their daily experiences as sources of possible stories to use in their artistic work.
- Learn basic knowledge of visual and audiovisual realization.
- Make explicit the development of their artistic sense in the visual and audiovisual language.
- To foster an atmosphere of reflection and debate based on doing practical work.
- Promote teamwork.
- Generate in the youth an interest and respect for the history of the other.
- Induce young people into entrepreneurship.

Concept and exercises: introspection, creativity, independence, initiative, use of humor as a way to enhance introspection.



Strengths that influence being a resilient person: independence, interaction, initiative, creativity, humor, morale.

Recipients:

- High schools.
- Institutes and organizations of Youth.
- Young people.

Categories:

1. Photography.
2. Audiovisual material (Videoclip-Fiction-Documentary).

1. **Photography:** "The image is not a purely visual artifact, purely iconic, nor a physical phenomenon, but rather is one of the materials of social practice that produces a certain image and that inscribes it in a particular social framework [...] The images always involve other senses, but everything involves both creators and receivers, producers and consumers, and this puts into play a trove of knowledge and dispositions that far exceed the image in question" (Dussel 2006: 280).

Production of a photographic series (3 photographs) that allows to see a transformation of a reality through the learned visual resource and that generates a reflection or a message.



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Photographic Language:

- ❖ Frame.
- ❖ Composition.
- ❖ Plane sizes.
- ❖ Lighting.
- ❖ Aesthetic proposal of the photographic series.

2. Audiovisual material (Videoclip-Fiction-Documentary)

Videoclip through music:

- We think it is interesting to know where young people are from and what their perspective on it is, as well as their interests and their social contexts, which is why we believe that the starting point is located in the cultural assets they possess; music is a prime example of a field where young people express their own identity. Production of a video clip (Maximum duration 3 min).

Videoclip using Fiction:

- Through a video-minute the filmmakers will be able to represent and create a story where a certain adverse situation can be transformed.

Documentary film:

- Category designed to tell a real story in the first person or to interview a relative or friend who has succeeded in overcoming his original circumstances, and



showcase that the "problem" ended up being a driving force towards another possible situation.

Audiovisual language:

- ❖ Construction of a cinematographic script to structure the story.
- ❖ Frame and composition of the image.
- ❖ Types and sizes of plans.
- ❖ Camera movement.
- ❖ Assembly and editing.
- ❖ Sound as another tool to tell a story.
- ❖ Construction and characterization of characters according to the chosen gender.
- ❖ Storyboard preparation prior to filming.
- ❖ Types of roles in a shoot, fostering collective work.

Phases of the Contest

It will send material with a series of activities aimed at approaching visual and audiovisual languages, as well as the concept of resilience. This material will be given to:

- a. Young people who register independently for the Contest.
- b. Responsible tutor who will be in charge of registering / presenting the group of young people to the contest and of accompanying them in the realization process, as an exhibition.



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A constant communication will be established among the young people, the tutors and the organizers, whose purpose will be to guide each of them in their approach to the concept of resilience and that of the respective artistic languages. Always providing the support and information they need to perform the experience of the contest. Online classes will be given on virtual platforms. Always encouraging the exchange with young people and responding to their concerns. The contest will propose a deadline to present the finished artistic product.

Display Photography:

- The photographs taken by young people will be part of an exhibition.

Audiovisual material:

- The audiovisual material made by young people will be part of a screening on the day of the exhibition.

The exhibition can count on:

- Talks by the protagonists of the documentaries.
- Talks by other people that continue to fuel the resilience engine.
- Resilience, photography and film workshops. The contest will have the presence of a jury composed of recognized artists, people with experience in the field of resilience, photographers and audiovisual producers.

The jury will have the task of announcing the artistic works selected as winners in each category. In addition, each member of the jury will provide a feedback to each winner.



Announcement

-Via social media.

Festival:

- Saturday 10th, November 2018, during the Ibero-American Youth Forum, which will be held in Cooperación Española (6th Avenue North) of the Antigua Guatemala City, Guatemala.