

Youth Competition in Photography & Audiovisual material on Resilience

#Jovenes Resilientes #Youth Resilience

Children and young people are the future of their nations and the world. Every day, they deal with extreme situations, which become part of their reality. Smartly believes that by using the concept of resilience, there is potential to build the emotional strength of these young people, resulting in their increased ability to transform these adverse situations into a more positive reality.

Resilience: is defined as the universal human capacity to face the adversities of life, overcome them or even be transformed by them.

We work within the framework of the Sustainable Development Goals (SDGs) of the 2030 Agenda, adopted by the General Assembly of the United Nations



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The project has as work axes the production of audiovisual and photographic material by young people as a way to incorporate resilience as a talent connected with the artistic experience. This action helps to promote mechanisms of strength and resilience beneficial in growing up and in the attempt to transform their lives.

General Objectives of the Competition:

- Incorporate dimensions of self-care and protection for themselves and among others.
- Incorporate mechanisms that motivate resilience in difficult situations.
- Promote a transformative way to cope with their reality.
- Strengthen identity and communicate ideas.
- Promote a culture of peace.
- Develop resilience in young people.
- Motivate young people to be enterprising.

Specific objectives:

- To get young people to take ownership of the concept of resilience through their artistic work.
- See their daily experiences as sources of possible stories to use in their artistic work.



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Recipients:

- High schools.
- Institutes and organizations of Youth.
- Young people.

Categories:

1. Photography.
2. Audiovisual material (Videoclip-Fiction-Documentary).

1. Photography: Production of a photographic series (3 photographs) that allows to see a transformation of a reality through the learned visual resource and that generates a reflection or a message.

2. Audiovisual material (Videoclip-Fiction-Documentary).

Videoclip through music: Production of a video clip (Maximum duration 3 min)

Videoclip using Fiction:

- Through a video-minute the filmmakers will be able to represent and create a story where a certain adverse situation can be transformed.

Documentary film:

- Category designed to tell a real story in the first person or to interview a relative or friend who has succeeded in overcoming his original circumstances, and showcase that the "problem" ended up being a driving force towards another possible situation.

Festival

Friday 9th,
November
2018.
Guatemala

Announcement

Via social media.

Smartly jóvenes
concurso resiliencia

PROJ=CT
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